

English First Peoples 11

Contact info 

COURSE OUTLINE

Land Acknowledgement

This classroom resides on the **unceded* land of the Kwikwetlem First Nation, traditional territory of the Sto:lo people.

In the work of truth and reconciliation in Canada (Kanata), there is still much work to be done.

ROOM: Portable 3

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TEAMS CODE: U7NOHKG

Course Description



What makes this course different from the existing English 11 Course:

- It is based entirely on the study of 'texts' representing First Peoples voices ("texts" is understood to refer to oral, audio, visual, cinematic, and electronic media works as well written works)
- Incorporates First Peoples Principles of learning in the curriculum content and embraces their application in the teaching and assessment of the course.
- Places increased emphasis on the study and command of oral language and on First Peoples oral traditions.
- Recognizes the value of First Peoples worldview, and the importance of culture in language and communication.
- Promotes teaching the curriculum through a focus on themes, issues, and topics important to First Peoples.

BIG IDEAS	CORE COMPETENCIES
The exploration of text deepens understanding of one's identity, others, and the world.	Think critically & reflectively to explore ideas within, between & beyond texts
First Peoples texts and stories provide insight into key aspects of Canada's past, present and future	Recognize and understand the role of story and oral traditions.
First Peoples literature plays a role within the process of Reconciliation	Respectfully exchange ideas & viewpoints from diverse perspectives to build shared understandings
People understand text differently depending on their worldviews and perspectives	Express and support an opinion with evidence
Texts are socially, culturally, geographically, and historically constructed	Demonstrate awareness of how First Peoples languages and texts reflect their cultures, knowledge, histories, and worldviews
Self-representation through authentic First Peoples text is a means to foster justice.	Construct meaningful personal connections between self, text, and world

Units of Study

Each unit of study will help you develop and improve upon your reading comprehension strategies, critical and personal responses to literature, and communication skills.

WRITING – POETRY – NOVEL– SHORT STORIES– ORAL LANGUAGE



Plagiarism

Plagiarism is taking ideas and writings of another and passing them off as one's own. Students caught plagiarizing will be given a ZERO on the assignment.

Students should avoid the following to ensure that you are not plagiarizing:

- Copy another person's work, either in whole or in part, which includes peers, the internet, or books.
- Supply work of any kind to another student with the knowledge that it will be copied.
- Improperly cite a source or copy someone else's exact words.

Writing



English 11 has a writing component. All paragraph and written responses must be completed in class or during Flex time if necessary.

Any written responses that are removed from the classroom will not be assessed & will be required to be re-written.

The use of online translators or cellphones is not permitted. Paper dictionaries will be provided when necessary.

Assessment

YOUR WORK HABITS ON EACH REPORT CARD WILL BE BASED ON:

- ➔ In class Participation
- ➔ Effective use of class time
- ➔ Task Completion
- ➔ Willingness to help others
- ➔ Respect of the classroom & those in it



EVALUATION WILL BE BASED ON ASSESSMENT OF:

- ➔ Writing Skills
- ➔ Oral Communication
- ➔ Journals
- ➔ Reading Comprehension

Absences, Teams & OneNote

If you are absent from class, it is your responsibility to ensure that you are caught up when you return. A daily lesson outline is posted on OneNote with what we have been working on in class. You should be checking Teams and OneNote proactively if you are absent.

Please note that there are some activities that must be completed in class, and you may need to plan and schedule to attend Mr. Cho's flex if you miss a class.

Flex

Flex is a period of instructional time that provides you with ownership and control over your own learning. You can use Flex time in Mr. Cho's class to catch up on missing assignments or seek additional help for challenging concepts. You may be required to attend Flex if you are missing work. Mr. Cho posts his Flex schedule for the coming week on Teams on Sundays.

Responsibilities

BE PREPARED

- Come to class on time. This means being in your seat at the start time, focused and ready to learn
- Come to class prepared with supplies: paper, pencil, pencil crayons, etc.
- Attend classes regularly and be responsible for any missed work while you have been away
- Communicate pro-actively if you need to be absent for a scheduled reason, or if there is an issue that impacts a school assignment

BE RESPECTFUL

- Respect yourself, others, and your class work time
- Actively listen, engage and participate within classroom activities and discussions
- Remind yourself that everyone is entitled to an opinion even if you do not agree with it.
- Keep devices away unless otherwise instructed.

DO YOUR BEST

- Be responsible for your learning; work hard and do your best
- Use your class time wisely!
- Don't be afraid to ask for help!
- Communication and honesty are key. I am very reasonable and only want you to do your best!